

## **Courtney “August” Marcilliat**

Los Angeles, CA

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## **PROFESSIONAL SUMMARY**

Creative and detail-oriented Film and Television Editor with 14+ years of experience in both scripted and unscripted content. Expertise in storytelling, post-production workflows, and client collaboration to craft compelling visual narratives. Credits include work for Disney Studios, Apple TV+, and Netflix, with projects showcased at the Sundance Film Festival and SXSW.

## **PROFESSIONAL EXPERIENCE**

### **Freelance Film and Television Editor | Self-Employed | June 2022 - Present**

- Lead editor for feature length and short films, television series, and digital content.
- Provide comprehensive post-production services, including sound design, color correction, and graphic design.
- Collaborate with directors, producers, and writers to align creative vision with project goals.
- Notable projects: *The Syd and TP Show*, *Vespertine*, *Unconventional*

### **Video Editor | Vox Media | September 2021 - June 2022**

- Edited documentary-style and branded content videos for digital platforms.
- Crafted compelling narratives from raw, unscripted footage.
- Managed and organized media assets, ensuring efficient workflow and retrieval.
- Created engaging content for *The Dodo*, *NowThis*, *POPSUGAR*, *Thrillist*, *Seeker*.

### **Original Content & Marketing Video Editor | Soapbox Films | April 2010 - April 2021**

- Edited and post-produced creative content marketing materials for major studio films and television projects as well as original content.
- Partnered with clients, directors, and producers to optimize storytelling and visual impact.

- Notable clients: *Disney, Apple+, Netflix*. Notable projects: *Muppets Now, Muppet Babies Playdate, Body at Brighton Rock, XX*.

### **Production Assistant & Camera Operator | WSRE Public Broadcasting Station | April 2006 - August 2006**

- Assisted in coordinating production schedules and logistics.
- Set up and managed production equipment, including lighting, audio, and cameras.
- Worked with crew members to ensure seamless on-air broadcasts and pledge drives.

## **EDUCATION**

### **Florida State University Film School**

Bachelor of Fine Arts in Motion Picture, Television, and Recording Arts | 2009

## **TECHNICAL SKILLS**

- **Editing Software:** Adobe Premiere Pro, After Effects, Photoshop, Audition, DaVinci Resolve, AVID Media Composer.
- **Post-Production Expertise:** Video editing, sound design, color correction, media management, motion graphics.
- **Content Creation:** Narrative storytelling, branded content, creative collaboration, client management.
- **Additional Skills:** Post-producing, post-supervising, writing, voiceover performance and recording.

## **ADDITIONAL INFORMATION**

Portfolio: [www.AugustMarcilliat.com](http://www.AugustMarcilliat.com)

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